

Six  
TRIOS

Pour Deux Violons & Basse

Composée  
Par

M CAMBINI

Oeuvre XV<sup>e</sup>

Price 7.<sup>#</sup> 4<sup>s</sup>

A PARIS

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Carlo Barato



## CATALOGUE

De Musique Vocale et Instrumentale Appartenant à M. SIEBER,  
Rue St Honore à Hôtel d'Alrance à Paris.

Symphonies en Toute	Quatuors	Trio	Pour Clavecin	Opera Comique
Dütsche XII		Schindl 5 <sup>e</sup>	Hayden et Haydn 6 <sup>e</sup>	Gillo, gare au peintre
Haydn 10 <sup>e</sup>		Schindl 7 <sup>e</sup>	Eichner P <sup>r</sup> Tri <sup>e</sup>	Le Pretendu
Stamitz 6 <sup>e</sup> fils d'op <sup>e</sup>		Ditters 7 <sup>e</sup>	Royer 5 <sup>e</sup> Sonate	Henry IV
Bach Tocc. Stamitz		Zappa P <sup>r</sup>	Eichner 2 <sup>e</sup> Concert	Le Pintre amoureux
Bach XI <sup>e</sup>		Bach 5 <sup>e</sup>	Le Duc 5 <sup>e</sup>	Bach XV <sup>e</sup> avec Violon
Kammler XII <sup>e</sup>		Gericke 2 <sup>e</sup>	Kammler 8 <sup>e</sup>	Bach XII <sup>e</sup> Sonate
Haydn XII <sup>e</sup>		Stamitz 5 <sup>e</sup>	Kammler XII <sup>e</sup> Tri <sup>e</sup>	Mozart
Bach Quantette XIII <sup>e</sup>		Di St George P <sup>r</sup>	6 <sup>e</sup> Cramer 3 <sup>e</sup>	Les Deux Chœurs
Pugnani Quintette IV <sup>e</sup>		Haydn VIII <sup>e</sup>	Hemberger P <sup>r</sup>	Le Milicen
Kammler XIII <sup>e</sup>		J. Haydl 2 <sup>e</sup>	Weier P <sup>r</sup> P <sup>r</sup> PV et B	Borghi 4 <sup>e</sup> Sonat.
Stamitz XI <sup>e</sup>		Giovanni 3 <sup>e</sup>	Dolphin I <sup>r</sup> P <sup>r</sup> P <sup>r</sup> 1 <sup>e</sup> et B	L'Ec. Viole
Royer XII		Cambini 2 <sup>e</sup>	Dominy XII <sup>e</sup> P <sup>r</sup> 3 <sup>e</sup> L	Roussin 1 <sup>e</sup> Sonat. V
Boccherini Sextoir XVII <sup>e</sup>		Stamitz XII <sup>e</sup>	Weisse 2 <sup>e</sup> P <sup>r</sup> Flaut.	Vionetti T <sup>r</sup> Sonat. V
C. Stamitz XVI <sup>e</sup>		Kammler XII <sup>e</sup>	M.D.O.	Le Rendez-vous
Cambini VIII <sup>e</sup> Quatuor		Abel XI <sup>e</sup>	Cambini C <sup>r</sup> 1 <sup>e</sup>	Les Moissons
Royer, Haydn, et Bach		Kuchler p <sup>r</sup> Clarinette	I. Brun 2 <sup>e</sup> P <sup>r</sup> Flaut.	Les Sabots
Chartain, IX		Pugnani XII <sup>e</sup>	Stamitz XVII <sup>e</sup>	
		Le B. de Polidorius	Sacchini I <sup>e</sup>	
		Stamitz XII <sup>e</sup>		
		Cambini 3 <sup>e</sup>		
		Bach et Abel 14 <sup>e</sup>		
		Franzel 6 <sup>e</sup>		
		Punto et Poggi 2 <sup>e</sup>		
		Traverset		
		Kammler XVI <sup>e</sup>		
		Charpentier XII <sup>e</sup>		
		Cambini 9 <sup>e</sup>		
		Rauzzini 2 <sup>e</sup>		
		Ritter à Baden obliqu		
		Boccherini		
Symphonies Concert				
Stamitz N <sup>e</sup> 15 <sup>e</sup>				
Bach 1 <sup>e</sup>				
Stamitz 16 <sup>e</sup>				
Bach 2 <sup>e</sup>				
Stamitz 17 <sup>e</sup>				
Giosepe I		Royer 1 <sup>e</sup> Variét.		
De George XII		Kammler 8 <sup>e</sup> 720 <sup>e</sup>		
		Bach p <sup>r</sup> Clarinette		
		Impériale		
		Rodolphe Eustache p <sup>r</sup> 2 <sup>e</sup>		
		Julien pour Violon		
		Boccherini p <sup>r</sup> 2 <sup>e</sup> Clarinette		
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Stamitz la chasse		Demuth		
Haydn		Violinist p <sup>r</sup> Flaut.		
Kammler		Schindl X <sup>e</sup> p <sup>r</sup> Flaut.		
Ouverture d'Orfeo Lemire		Feder I 2 <sup>e</sup> 3 <sup>e</sup>		
Bach N <sup>e</sup> 5		Stamitz		
Giosepe la chasse		Munic 2 <sup>e</sup>		
		Cambini 4 <sup>e</sup>		
		Brevat 2 <sup>e</sup> p <sup>r</sup> viol.		
		M... p <sup>r</sup> Viol.		
		Stamitz p <sup>r</sup> Viol. alto		
		Bösl 3 <sup>e</sup>		
		Pistek 4 <sup>e</sup> Violoncelle		
		5 <sup>e</sup> Fantasy p <sup>r</sup> cor		
		Tillier 3 <sup>e</sup> p <sup>r</sup> Viol.		
		Stamitz 18 <sup>e</sup> p <sup>r</sup> Violon		
		Vogel 3 <sup>e</sup> p <sup>r</sup> flaut		
Méthodes				
Fourchette p <sup>r</sup> la mandoline				

2

*All. espressivo*

*Violino Primo*

TRIO I.

*dol.*

*FF*

*dol.*

*F*

*dol.*

*dol.*

*F* *dol.* *F*

*dol.*

*M.F.*

*dol.*

*Violino Primo*

Violino Primo

FF tr.

dol.

P

dol.

Arioso 3

Cantabile con Variazione

Pre Var

tr.

Find

2<sup>e</sup> Var.

3<sup>e</sup> Var. dol.

4<sup>e</sup> V. tr.

dol.

F

dol.

p. c. il Pno

The sheet music consists of six staves of musical notation for Violin Primo. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature is one flat. The notation includes various note heads, stems, and bar lines. Performance instructions are scattered throughout, such as 'FF tr.', 'dol.', 'P', 'tr.', 'Find', 'Pre Var', '2<sup>e</sup> Var.', '3<sup>e</sup> Var.', 'dol.', '4<sup>e</sup> V.', 'dol.', 'F', and 'p. c. il Pno'. The music features a mix of eighth and sixteenth notes, with some notes having stems pointing in different directions. Measure numbers are present above the first and fourth staves.

4

*Allegro*

*Violino Primo*

**TRIO II,**

*dol.* *cres* *F*

*dol.* *F* *cres dol* *cres*

*dol.* *P* *F* *cres*

*P* *cres* *P* *cres* *F* *cres*

*tr.* *P* *F* *cres* *cres* *cres*

*dol* *cres dol* *F* *cres*

*dol* *F* *PP* *s.morz.* *P*

*dol* *cres* *F* *cres*

*FP* *FP* *FF* *PP* *dol*

*cres* *cres* *tr.*

*cres* *F*

*s.morz.* *P* *F*

*smorz.* *P* *F* *cres* *P* *F*

*Violino Primo*

5

*Presto*

*cres* *p* *cres dol*

*p* *tr* *F*

*p* *tr*

*F* *p*

*F* *tr*

*dol*

*dol.*

*F* *smorz.*

*p* *tr*

*F* *smorz. dol.* *F* *smorz. dol.* *cres*

*p*

*F* *tr*

*p* *F*

*M.F.*

*dol.* *F<sup>2</sup>*

This is a handwritten musical score for the first violin (Violino Primo). The score consists of 18 staves of music, each with a key signature of two flats (B-flat major or A-flat major). The time signature varies throughout the piece. The tempo is marked as *Presto*. The score includes dynamic markings such as *cres* (crescendo), *p* (piano), *dol* (dolce), *tr* (sforzando), *F* (forte), *smorz.* (smorzando), and *M.F.* (Mezzo Forte). The score concludes with a dynamic marking of *dol.* followed by *F<sup>2</sup>*.

*All.* *Violino Primo*

**TRIÓ III.**

*mez. F.*

*dol.*

*dol.*

*tr.*

*F* *dol.*

*F* *mez. F.*

*tr.*

*P*

*tr.*

*ma. F.*

*tr.*

*dol.*

*F*

*P*

*Violino Primo*

The musical score consists of 15 staves of handwritten musical notation for Violin I. The key signature is mostly F major (one sharp). The time signature varies, including measures in common time, 3/4, and 8/8. The score includes dynamic markings such as *dol.*, *ff*, *p*, *tr.*, and *au R.*. Performance instructions like *Rondeau*, *Fin*, *P. re Var.*, *2 Var.*, *3: Var.*, and *D.C. au R.* are scattered throughout. Fingerings are indicated by numbers above or below the notes. The score concludes with a section labeled *D.C. au Rondeau*.

## *Violino Primo*

## Trio IV $\text{F}^{\#}$

All.

*Violino Primo*

Rondeau

Tempo di

Menuetto

*F.*

*dol.*

*Fine.*

*Pre Var.*

*dol.*

*cres P*

*cres*

*dol.*

*F.*

*dol.*

*2. Var.*

*Mineur*

*D.C. au R.*

*F.*

*dol.*

*F.*

*dol.*

*D.C. au R.*

*F.*

*P.*

10 *Allegro* *Violino Primo*

TRIO V.

This page contains ten staves of musical notation for the Violin Primo part of a string quartet. The music is in common time and consists of two systems. The first system begins with a dynamic of *dol* (dolcissimo) and includes markings *tr*, *F*, and *dol*. The second system begins with a dynamic of *tr* and includes markings *F*, *tr*, *dol*, *celarw dol*, and *3*. The score features various note heads, stems, and bar lines, with some notes grouped by vertical lines. The instrumentation is for strings, as indicated by the bass clef and the title "TRIO V.".

*Violino Primo*

11

Violino Primo

11

Rondeau \*

Presto

Fin Pre Var.

D.C. *ad lib.*

The sheet music consists of six staves of musical notation for Violin I. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature is three flats. The music includes various dynamics such as *dol.*, *tr.*, *F*, *p*, and *tr.* The notation features sixteenth-note patterns, grace notes, and slurs. Performance instructions like 'Rondeau \*' and 'Presto' are placed above certain staves. The piece concludes with 'Fin Pre Var.' followed by a final section starting with 'dol.' and ending with 'D.C. *ad lib.*'

A page from a musical score for string quartet, specifically the part for Violin Primo in the section titled 'Trio VI'. The page is numbered 12 at the top left. The key signature is A major (no sharps or flats). The tempo is indicated as 'Allegro' (Allo.). The dynamic 'dol.' (dolcissimo) is marked at the beginning of the section. The section starts with a melodic line in eighth notes, followed by six staves of dense sixteenth-note patterns. The patterns involve various rhythmic figures like sixteenth-note chords and sixteenth-note runs. Dynamics include 'cres' (crescendo), 'F' (forte), 'P' (pianissimo), 'sf' (sforzando), and 'tr' (trill). Articulation marks like 'tr' (trill) and '3' (trio) are also present. The section concludes with a dynamic 'cres' (crescendo) and ends with a final dynamic 'dol.' (dolcissimo).

## Futuro Primo

13

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *dol.* (dolcissimo), *Presto*, *F* (fortissimo), *p* (pianissimo), and *tr.* (trill). Performance instructions like *tr.* (trill) and *Nr.* (number) are also present. The music consists of six staves of music, each with a treble clef and a key signature of two sharps. The tempo is indicated as *Presto*. The page is numbered 106 at the bottom right.



Six

**T R I O S**

Pour Deux Violons Et Basse

Composée

Par

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Oeuvre XV<sup>e</sup>

Prix 7.<sup>4</sup> <sup>5</sup>

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2  
**TRIO I.** *All' espressivo*  
*Violino Secondo*

dol.  
 F  
 dol.  
 FF  
 F  
 dol.  
 F  
 dol.  
 dol.  
 F  
 dol.  
 dol.  
 F P  
 F P  
 F  
 Max. F

*Violino Secondo*

3

1

F tr.

dol.

dol.

Arioso Cantabile

con Variazione

F P caes dol. Fine.

Pr. Var.

2° Var.

3° Var.

4° Var.

D. C. d P.

*Violino Secondo*  
**TRIO II.** *A.U.* *C* *dol.*

*Violino Secondo*

5

*P*

*P* *dol.*

*Presto*

*C*

*P*

*dol.*

*P*

*Nc F*

*F*

*1*

*dol.*

*F*

*dol.*

*smorz.* *dol.* *P*

*F* *dol.*

*F* *P* *F* *P*

*F*

*1*

*P*

*F*

*1*

*P*

*F*

This page contains 15 staves of musical notation for Violin Secondo. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Dynamics such as piano (P), dolce (dol.), Presto, Nc F, forte (F), smorz. (smorzendo), and Fd. (faded) are used. Measure numbers 1 through 5 are placed above the staves. The page number 5 is located in the top right corner.

6

*Violino Secondo*

**TRIO III.** *Allegro*

This musical score page contains ten staves of music for Violin II (Violino Secondo) in 2/4 time. The key signature is A major (three sharps). The tempo is Allegro. The score begins with dynamic dol. (dolcissimo), followed by m. F. The music consists of continuous sixteenth-note patterns with various dynamics including pp, F, tr, dol., cresc., P, dol., pp, PR, dol., and PP. Measure numbers 1 through 10 are indicated above the staves. The score is written on five-line staff paper.

## Rondeau All'to

## Violino Secondo

7

1 Rondeau All'to

Violino Secondo

7

P

dol.

F

Pro Variation

P

dol.

F

Fin.

2. Var.

P

D.C. au R.

P

D.C. au R.

3. Var.

F

D.C. au R.

D.C. au R.

**TRIO IV.** *G* *dol.*

*Tempo di M° Rondeau*

*Violino secondo*

The musical score consists of two staves of music for two violins. The top staff is labeled "Violino Primo" and the bottom staff is labeled "Violino Secondo". The music is in common time. Key changes are marked with "F" (flat) and "P" (sharp). Various dynamics and performance instructions are included, such as "dol.", "P", "Pre Var.", and "2e Var.". The notation uses standard musical symbols like note heads, stems, and bar lines.

/ 10

*Allegro**Violino Secondo*

TRIO V.

10 Allegro Violino Secondo

1 dol.

F

dol.

F

cres

tr

8

1 loco P

1 dol.

F

F

P

P F P

tr P

cres F

1 dol.

1

*Molino 28*

Violin 28

11

*Molino 28*

*dol.*

*Presto*

F

P

*Fin.*

*Pre Var.*

F P 3 3 3 3 3 3 dol.

dol.

dol.

D.C au R.

*Alt.*

*Violino Secondo*

**TRIO VII**

The sheet music consists of 18 staves of musical notation for the Violino Secondo. The key signature is A major (three sharps). The time signature varies between common time and 3/4. Dynamics include *dol.*, *cres.*, *SF*, *P*, *tr.*, and *F*. The music features various note heads, stems, and beams, with some notes having vertical strokes through them. Measure numbers are present at the beginning of several staves.

*Violino Secondo*

Violino Secondo

FF

P

dol.

M.H.

F

dol.

F

p

tr. F

dol.

p

tr. FF

dol.

F

p

tr. F

FF

p

tr. FF

F

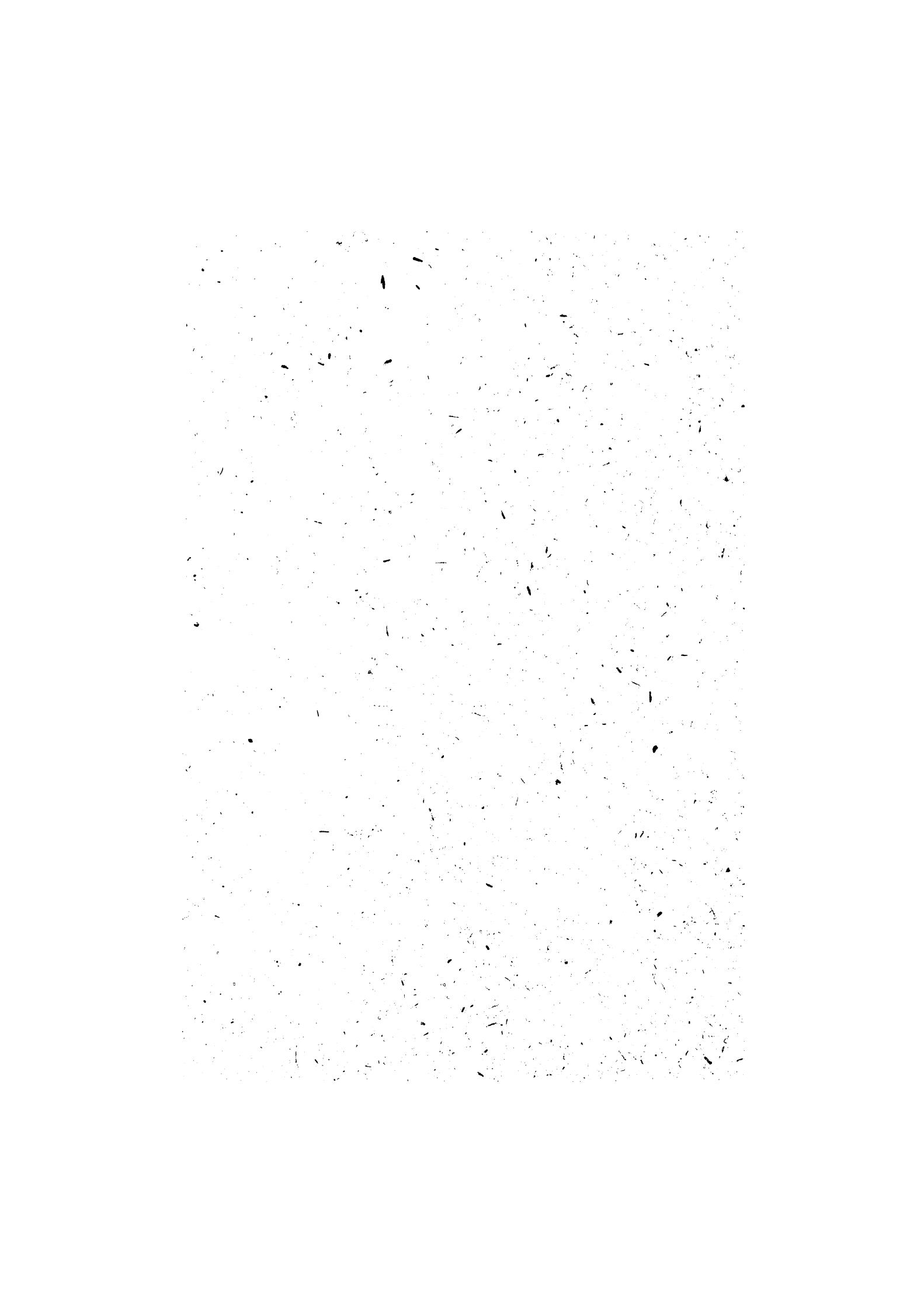
p

tr. F

FF

p

F



Six

*T R I O S*

*Pour Deux Violons Et Basse*

*Composee*

*Par*

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*Basso*

I *III<sup>o</sup> Expressivo*

TRIO *Dol* *cres.* *Dot* *cres.*

*F* *F* *P* *Dol* *P* *Dol* *Dol* *F* *Dol* *F P* *F P* *F* *F*

*Basso*

3

*Arioso*

*Cantabile*

*Convariations*

*Fin*

*1<sup>er</sup> variation*

*2<sup>em</sup> variation*

*3<sup>em</sup> variation*

*4<sup>em</sup> variation*

D.C.



*Basso*

A handwritten musical score for the Basso part, consisting of twelve staves of music. The music is written in common time and uses bass clef. The score includes various dynamics such as *p*, *pp*, *F*, *Dol*, *smorz*, and cresc. The notation includes sixteenth-note patterns, eighth-note pairs, and sixteenth-note chords. The score is divided into measures by vertical bar lines.

1. Measure 1: Sixteenth-note pattern starting with a bass note.

2. Measure 2: Sixteenth-note pattern with dynamic *p*.

3. Measure 3: Sixteenth-note pattern with dynamic *pp*.

4. Measure 4: Sixteenth-note pattern.

5. Measure 5: Sixteenth-note pattern with dynamic *p*.

6. Measure 6: Sixteenth-note pattern with dynamic *p*.

7. Measure 7: Sixteenth-note pattern with dynamic *F*.

8. Measure 8: Sixteenth-note pattern with dynamic *Dol*.

9. Measure 9: Sixteenth-note pattern with dynamic *smorz*.

10. Measure 10: Sixteenth-note pattern with dynamic *Dol*.

11. Measure 11: Sixteenth-note pattern with dynamic *p*.

12. Measure 12: Sixteenth-note pattern with dynamic *F*.

13. Measure 13: Sixteenth-note pattern with dynamic *Dol*.

14. Measure 14: Sixteenth-note pattern with dynamic *cres.* *F*.

15. Measure 15: Sixteenth-note pattern with dynamic *F*.

16. Measure 16: Sixteenth-note pattern with dynamic *p*.

17. Measure 17: Sixteenth-note pattern with dynamic *F*.

18. Measure 18: Sixteenth-note pattern with dynamic *Dol*.

19. Measure 19: Sixteenth-note pattern with dynamic *F*.

20. Measure 20: Sixteenth-note pattern with dynamic *p*.

21. Measure 21: Sixteenth-note pattern with dynamic *F*.

22. Measure 22: Sixteenth-note pattern with dynamic *Dol*.

23. Measure 23: Sixteenth-note pattern with dynamic *F*.

24. Measure 24: Sixteenth-note pattern with dynamic *p*.

25. Measure 25: Sixteenth-note pattern with dynamic *F*.

26. Measure 26: Sixteenth-note pattern with dynamic *Dol*.

27. Measure 27: Sixteenth-note pattern with dynamic *F*.

28. Measure 28: Sixteenth-note pattern with dynamic *p*.

29. Measure 29: Sixteenth-note pattern with dynamic *F*.

30. Measure 30: Sixteenth-note pattern with dynamic *Dol*.

31. Measure 31: Sixteenth-note pattern with dynamic *F*.

32. Measure 32: Sixteenth-note pattern with dynamic *p*.

33. Measure 33: Sixteenth-note pattern with dynamic *F*.

34. Measure 34: Sixteenth-note pattern with dynamic *Dol*.

35. Measure 35: Sixteenth-note pattern with dynamic *F*.

36. Measure 36: Sixteenth-note pattern with dynamic *p*.

37. Measure 37: Sixteenth-note pattern with dynamic *F*.

38. Measure 38: Sixteenth-note pattern with dynamic *Dol*.

39. Measure 39: Sixteenth-note pattern with dynamic *F*.

40. Measure 40: Sixteenth-note pattern with dynamic *p*.

41. Measure 41: Sixteenth-note pattern with dynamic *F*.

42. Measure 42: Sixteenth-note pattern with dynamic *Dol*.

43. Measure 43: Sixteenth-note pattern with dynamic *F*.

44. Measure 44: Sixteenth-note pattern with dynamic *p*.

45. Measure 45: Sixteenth-note pattern with dynamic *F*.

46. Measure 46: Sixteenth-note pattern with dynamic *Dol*.

47. Measure 47: Sixteenth-note pattern with dynamic *F*.

48. Measure 48: Sixteenth-note pattern with dynamic *p*.

49. Measure 49: Sixteenth-note pattern with dynamic *F*.

50. Measure 50: Sixteenth-note pattern with dynamic *Dol*.

51. Measure 51: Sixteenth-note pattern with dynamic *F*.

52. Measure 52: Sixteenth-note pattern with dynamic *p*.

53. Measure 53: Sixteenth-note pattern with dynamic *F*.

54. Measure 54: Sixteenth-note pattern with dynamic *Dol*.

55. Measure 55: Sixteenth-note pattern with dynamic *F*.

56. Measure 56: Sixteenth-note pattern with dynamic *p*.

57. Measure 57: Sixteenth-note pattern with dynamic *F*.

58. Measure 58: Sixteenth-note pattern with dynamic *Dol*.

59. Measure 59: Sixteenth-note pattern with dynamic *F*.

60. Measure 60: Sixteenth-note pattern with dynamic *p*.

61. Measure 61: Sixteenth-note pattern with dynamic *F*.

62. Measure 62: Sixteenth-note pattern with dynamic *Dol*.

63. Measure 63: Sixteenth-note pattern with dynamic *F*.

64. Measure 64: Sixteenth-note pattern with dynamic *p*.

65. Measure 65: Sixteenth-note pattern with dynamic *F*.

66. Measure 66: Sixteenth-note pattern with dynamic *Dol*.

67. Measure 67: Sixteenth-note pattern with dynamic *F*.

68. Measure 68: Sixteenth-note pattern with dynamic *p*.

69. Measure 69: Sixteenth-note pattern with dynamic *F*.

70. Measure 70: Sixteenth-note pattern with dynamic *Dol*.

71. Measure 71: Sixteenth-note pattern with dynamic *F*.

72. Measure 72: Sixteenth-note pattern with dynamic *p*.

73. Measure 73: Sixteenth-note pattern with dynamic *F*.

74. Measure 74: Sixteenth-note pattern with dynamic *Dol*.

75. Measure 75: Sixteenth-note pattern with dynamic *F*.

76. Measure 76: Sixteenth-note pattern with dynamic *p*.

77. Measure 77: Sixteenth-note pattern with dynamic *F*.

78. Measure 78: Sixteenth-note pattern with dynamic *Dol*.

79. Measure 79: Sixteenth-note pattern with dynamic *F*.

80. Measure 80: Sixteenth-note pattern with dynamic *p*.

81. Measure 81: Sixteenth-note pattern with dynamic *F*.

82. Measure 82: Sixteenth-note pattern with dynamic *Dol*.

83. Measure 83: Sixteenth-note pattern with dynamic *F*.

84. Measure 84: Sixteenth-note pattern with dynamic *p*.

85. Measure 85: Sixteenth-note pattern with dynamic *F*.

86. Measure 86: Sixteenth-note pattern with dynamic *Dol*.

87. Measure 87: Sixteenth-note pattern with dynamic *F*.

88. Measure 88: Sixteenth-note pattern with dynamic *p*.

89. Measure 89: Sixteenth-note pattern with dynamic *F*.

90. Measure 90: Sixteenth-note pattern with dynamic *Dol*.

91. Measure 91: Sixteenth-note pattern with dynamic *F*.

92. Measure 92: Sixteenth-note pattern with dynamic *p*.

93. Measure 93: Sixteenth-note pattern with dynamic *F*.

94. Measure 94: Sixteenth-note pattern with dynamic *Dol*.

95. Measure 95: Sixteenth-note pattern with dynamic *F*.

96. Measure 96: Sixteenth-note pattern with dynamic *p*.

97. Measure 97: Sixteenth-note pattern with dynamic *F*.

98. Measure 98: Sixteenth-note pattern with dynamic *Dol*.

99. Measure 99: Sixteenth-note pattern with dynamic *F*.

100. Measure 100: Sixteenth-note pattern with dynamic *p*.

6

III  
TRIO*Allegro**Basso**Dol*

The musical score is for three instruments: Violin (top staff), Cello (middle staff), and Bass (bottom staff). The time signature is 3/4 throughout. The key signature is one sharp. The score begins with a dynamic of *Dol*. The Violin and Cello play eighth-note patterns, while the Bass provides harmonic support. The music features several measures of eighth-note patterns, with dynamics changing frequently (e.g., *P*, *F*, *cres.*). Performance instructions include '3' (indicating triplets) and 'tr' (trill). The score concludes with a final dynamic of *F*.

*Basso*

Rondeau Allegretto  $\frac{3}{8}$  P

Dol F

1<sup>er</sup> Variation  $\frac{8}{8}$  P au Rondeau D.C.

2<sup>em</sup> Variation  $\frac{8}{8}$  F P

3<sup>em</sup> var au Rondeau D.C. Solo

au Rondeau D.C.

8 IV *Allegro* *Basso*

TRIO *Dol.*

*Dol.* *cres.* *F*

*Dol.*

*cres.*

*Dol.*

*F* = *Dol.*

*P*

*Dol.*

*cres.* *P*    *cres.* *P*    *cres.* *P*

8

Basso

*Rondeau*

*Tempo di  
Menuetto*

*Dol*

*fin.*

*1<sup>er</sup>  
Variation*

*F*

*P*

*Dol*

*D. C. au Rondeau*

*Dol*

*2<sup>em</sup>  
Var*

*FP*

*P*

*F*

*Dol*

*P*

*F*

*Dol*

*F*

*Dol*

*D. C. au Rondeau*

*p*

*FF*

*FF*

*FF*

*FF*

10

V  
TRIO

*Ull' amabile**Basso**Dol**F**Dol**F**Dol**cres.**p**p**F**F**cres.**p**Dol**Dol**cres.**P**Dol**F*

Basso

Presto  $\frac{2}{4}$

Rondeau

F

$\frac{3}{4}$

F

$\frac{2}{4}$

fin

1<sup>er</sup>

Varia

F P

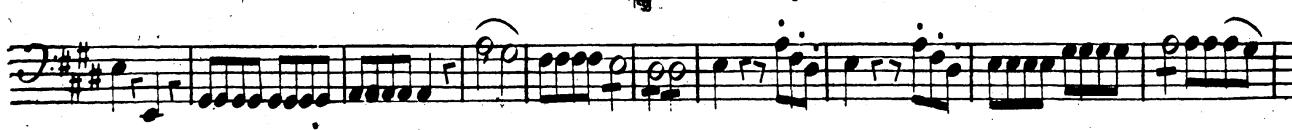
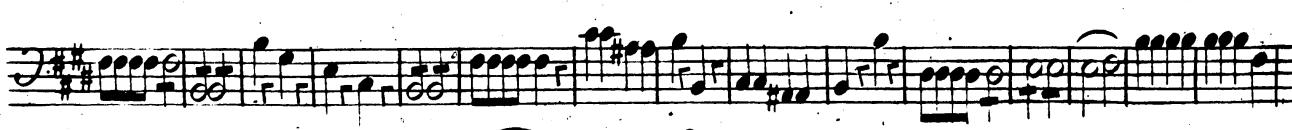
$\frac{3}{4}$

Dol

D. C. ad Rondeau

This is a handwritten musical score for a string quartet, likely for violin, viola, cello, and double bass. The score is organized into six staves, each representing a different part of the ensemble. The music is written in common time, with specific sections indicated by time signatures such as  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{4}{4}$ . The tempo markings include 'Presto' and 'Dol' (Adagio). The dynamics are marked with 'F' (fortissimo), 'P' (pianissimo), and 'fin' (final). The score includes various performance instructions like 'Rondeau' and '1<sup>er</sup>' (first). The handwriting is clear and legible, providing a detailed look at the musical composition.

A2

**VI**  
**TRIO**
*Allegro**Bassoon*

*Bassoon*

13

P      F

F      P

cres.      F

P

P      P

P

Dol

P

P      F

Dol

F      P

P      P

P

P

fin



